



THE STUDIO

Performance Teams/The Company

Information

2026-2027

Performance Companies at the The Studio offer opportunities to perform regularly. We perform 6-8 times throughout the year at schools, nursing homes, churches, downtown Loveland, parades, festivals or where ever we can get an audience! This builds confidence, teamwork and performance ability! These groups share and pray together before each class to build a connection with one another. Being part of a Studio Performance Team is an experience your child won't forget and the friendships they develop are priceless!!!

The Company and Performance Team Audition Date!!

Saturday, May 2nd, 2026

10:00am: ages 6-9 (current Sparklers)
11:00pm: ages 9-12 (current Glow - Glimmer)
12:00pm: ages 12-18 (current Blaze & Ignite)

Both Performance Teams and Company are auditioned at the same time. Some people may be called back to stay for the next hour. Bring water and a snack just in case!

Please wear ALL Black (Leotard/Tank and Booty Shorts/Leggings only...may wear pink or tan convertible dance tights as well).

Bring your favorite foot attire to dance in (Paws, Barefoot, Jazz Shoes or Ballet Shoes). Hair neatly pulled back.

Requirements for Performance Team Dancers

Performance Companies require a **strong commitment, hard work, dedication, a passion for dance and a drive for self improvement**. There are only 10-12 spots available for each team, so please discuss this decision as a family before deciding to audition so these spots go to those who are committed! Thanks!

Dancers Must:

- ★ Sparklers - 1 Team Ballet, 1 Team Jazz, Performance Class.
- ★ Glow/Glimmer/Blaze/Ignite - 2 Ballet Classes (1 will be your Team Ballet), 1 Team Jazz, 1 Turns and Progressions, Performance Class. Extra Choice Classes are highly recommended at these levels, but not mandatory.
- ★ Be able to FULLY attend 1 Summer Dance Intensive/Live To Dance Camp (determined by Perf group) and take at least 5 Summer Ballet Classes (determined by age group or invite) 2 Drop in Classes (Contemporary/Hip Hop etc) at the studio or at one of our Collective Studios. *Intensives may not be a replacement for Ballet Class!* Intensive Dates: June 8th - 11th, June 22nd - 25th, June 29th - July 2nd, July 13th - 17th and July 27th - 31st
- ★ Be able to attend ONE MANDATORY Parent Meeting on either Tues. June 23rd or Tues. July 28th at 8pm after Intensives. *Siblings or other parents may not take notes.* Each student must have a parent present. Student and Parent Must Attend.
- ★ Be able to attend Rehearsals, Performances and Parades: Parade Rehearsal Are first two weeks of Perf Company Classes AND one Friday night in August (TBD) (must attend al rehearsals or will need to schedule a private)
Here are a few events we do: Corn Roast Parade, Windsor Parade, Foothills Mall, Christmas Performances!
- ★ Be able to maintain 4 or less absences in Performance Class the entire school year.

Performance Company Estimated Additional Cost (2026-2027 pricing)

Costume Estimate = **\$95** for 2 costumes - Payment Due in full on or before September 1st

Parade Shirt = **\$28** Due at Summer Parent Meeting (6/23 or 7/28)

Dance Convention = **\$300 - \$350** (est.) - Optional (but highly recommended)

What is the difference between The Company and Performance Teams?

We have 3 tracks within our studio; recreation, performance teams and company. Our performance teams are geared for students who are looking for more opportunities to perform and grow as a dancer. Our Studio Company is intended for the very committed dancer who wants to grow in technique, artistry and mindset. While performance teams learn pieces to perform locally, our company perfects pieces to take to Denver 3-6 times to compete while also attending weekend long conventions. Our competitive teams are auditioned at the same time as our performance teams. We will be taking trips to Rise Up Dance Project the summer of 2027. These trips focus on servant leadership skills and are open to all team members.

Competition/Intensive Teams Requirements

You will be a part of an exciting and awesome group of your peers, directed by Ms. Jennissa or Ms. Marissa!

Dancers Must:

- ★ **The Company**- 1 Team Ballet, 1 Team Jazz, 1 Performance Team Class, 1 additional Ballet Class, 1 Additional Jazz Class (Turns & Progressions Counts), 1 Class of Choice (All other classes and Pointe Count), Company Rehearsals. Extra choice classes are highly recommended at this level but not mandatory. 8 Hours Total.
- ★ **The Company** will have core technique class tailored for them with their performance teams, also company rehearsal hours to rehearse additional pieces. The more pieces you are in, the more rehearsals you are committing to. The number of pieces a dancer is in will be determined by how many dancers audition, as well as how pieces fit into the studio schedule.
- ★ **The Company** (open to ages 8+): We will determine all pieces we will be competing after auditions this year. We will post these prior to comp week in August. We will focus on the artistic development of the dancer as well as the competitive aspect.
- ★ **Solos**- Every member can elect to do a Solo in addition to their minimum group pieces, solo requirements must be met. Requires 1/2 hr weekly Technique Privates on top of all other requirements. (Must be available Friday Nights.). Requirements for solos are triple turns on both right and left and 2 splits.
- ★ Be able to FULLY attend a minimum of 1 Summer Dance Intensive at The Studio, take at least 5 Summer Ballet Classes (determined by age group or invite) 2 Drop in Classes (Contemporary/Hip Hop etc) at the studio or at one of our Collective Studios and attend Competition Choreography Week at The Studio. *Intensives may not be a replacement for Ballet Class!*
- ★ Be able to attend *the* MANDATORY Company Parent/Dancer Orientation TBD on date/time. Dancer and Parent Must Attend.
- ★ Be able to attend all scheduled Competitions and Conventions, held January through April. The final schedule will be handed out in October.
- ★ Dancers are allowed two excused absences for each Comp Class during the season. Second Saturday rehearsals are mandatory. Excused absences include: your dancer is sick, a death in the family, a pre-approved reason or a school related activity (must give at least 1 week notice).
- ★ **We are going to learn the comp choreography during the Competition Choreography Week, Choreography Days are MANDATORY!!!!!!** Dates: August 3rd - 7th. Excused absences cannot be used on these days. This is when dance routines are taught.
- ★ Second Saturday rehearsals are September through March. Schedule will be posted at the start of the season.

Estimated Cost - The Company (2026-2027)

Please take the following costs into consideration before deciding how many pieces you and your child are able to commit to. This is an estimate and will vary. Think of this as a club sport that has a year long season. We do offer fundraising through our barre club and work study to offset these fees. Applications for work study are available in May for the following year. ****New This Year**.** **We want to make sure everyone who is auditioning is committing for the entire season therefore, a non-refundable deposit of \$350 is due at the time of auditions. This deposit can be paid via check or cash and will be applied to your 2026 Comp Week and Choreography Fees. If you audition and then chose to not dance with The Studio Company, your deposit is non-refundable.**

Tuition Breakdown (These are 2026 - 2027 Rates)

Unlimited Class Tuition Plus:

\$150 Company Fee (Covers Saturday Rehearsals, Staffing for Competitions, Administrative Fees and Guest Teachers)

\$50 Trio

\$165 Solo

- ★ Costume Estimate **PER** Routine = \$100 per costume (\$100 per costume Due Sept 1st)
- ★ Competition Entry Fees **PER** Routine **PER** Competition (Estimate based on 2025 Pricing) = \$65 Lg/Sm Groups, \$80 Duos/Trios and \$165 Solos
- ★ Choreography and Rehearsal Fees **PER** Routine (August through May) = Group Choreography Fee = \$100 **PER** Routine. Solos: \$400 - \$600, Trios: \$200 (Final Choreography fee dependent upon choreographer).
- ★ The Studio Competition/Intensive Team Jacket (MANDATORY) = \$85 - \$100 (est.)
- ★ In House Comp Week: \$150
- ★ Convention Fee Estimate **PER** Convention = \$300 - \$350

****This estimate does not include shoes, tights, travel, make up or convention observer bands.**